

I
) VE WORKED ON THIS PROJECT FOR FOUR YEARS AND DURING THAT TIME I LEARNED MUCH FROM THE IMPLICATIONS OF MY ORIGINAL CONCEPT

6 g i a n h i v i z b z c i

* JOHN - ALP DEE

! STARTING POINT FOR ME WAS TO CREATE PERFORMANCE WORK THAT CONNECTED LIVED EXPERIENCE TO THE SOCIAL FORCES THAT HELPED TO SIGNIFICANTLY SHAPE AND DETERMINE THAT EXPERIENCE

) DECIDED TO USE GOVERNMENT

TRANSCRIPTS AS A FOUNDATIONAL MEASUREMENT SET WHILE PERFORMED BY COMMUNITY MEMBERS TODAY THE ISSUES AT STAKE AND POLICY MAKERS BUT ALSO THE TO THE PERFORMERS ! ENGAGED ARTIVE CITIZENS

) M NOT LOOKING TO COLLAPSE OR

DISAPPEAR THE PERFORMANCE STEPS IN EIGHT COPIES IN MANY LEVELS! CHARACTER)N THIS INTERVIEW BY HIS TWO DAYS RING BASH AND ENNEDY WILL SPEAK WITH A UNICY TWO OF A NESTY PRESIDENT) 28+ WORKED ON THE RATHER THAN A "OSTON VICE PRESIDENTS OF 3ENATH & YEE STEEMED AND PERFORMERS PLAY THEMSELVES IN THE ENTIRE SHARED HIS GRIEF) NEEDS MEDICAL HISTORIC THE SITUATION AND THE STENOGRAPHY COVERED BY ARNOLD DE HAVE FRAMED OUR MENSTRY THEA ONE THEY HAVE A PERSONAL SCENE MEDIA . EVER THE LIVES IN ASSASSINATIONS OF SEN40 TEI WHICH REGISTERS IN PERFORMANCE MAJOR OMISSIONS AND PIVOTAL MOMENTS HISTORY 40 RETRIE

INCONSISTENCIES IN THE OPERATIONAL POLICE STREETS ALMOST A NOSTALGIA 20BERT +ENNEDY S OFFICIAL ACCOUNTS)N CONSTRUCTING A SCENE WITH HOPE HOPE IT ASSESS AND SVTIC INJECT #OMMITTEE FIELD HEARING OR WAAS EVENTS) MTRIALS ON A HAD ONLY WHICH BUNKS REMEM IN A SERIES OF FIELD HEARINGS PERSON ACCOUNTS AT THE TIME AND AGAIN PEOPLE HAVE WERE HELD IN THE -ISSUES IN THE AND OTHER STORIES HOW THEIR LIVES WERE JOUSTANAGE BUT EVER

#ALIFORNIA S #ENTRAL (THE PRODUCTION) VE GATHERED HELMERS VOLUNTS CAUSED THAT MOTION I AM AWARE A NATIVE !MERICAN RESERVATIONS ON ACCOUNTS GAVE THEM FORMER TREAT IFR DOT PAJBUOT IREERATING .EW -EXICO 4HE INTENT FOR THE VIDEO CAMERA AND INFORMAL ANY OTHER KIND OF VIOL

HEARINGS WAS TO BUILD A TALKING WITH PEOPLE WHILY PERFORMANCE ANNOYANCE 4HE FORCE OF ID CONSTITUENCY FOR A SEVERAL INTERVIEW WITH EAMNSY PERIODICALLY ABISE BY LOCAL AS)T S OF ANTIPOVERTY LEGISLATION TIME SHARE DESIGN BUT @SGA THE BLT HAS S WHO A WOULD ADV PROBLEMS 53 #ONGRESS 2&+ SVISIT FOR A TASTE IN INCLUDING THE ORKOR +ENNEDY IF THEY RE CHADN THE EN AND NO

+ENTUCKY WAS A CAREFULLY CONSIDERED POSITION (AN CAEN D) HIS STORY TOLD ALSO A MAZE OF LIVES OF THE EVENT THAT PROVIDED A PLACE FOR STUDENTS TO INTERVIEW CONNED DOWN WITH THEM A TELL US ABOUT LOCAL REFORMERS !S THE HEARING COMMUNITY MEMBERS DIFFERENT PEOPLE OF DIRT COBERTALOGUE THE TRANSCRIPTS EVIDENCE WITH SWIRL PRESENTLY - ENR AND LAND BY HOW WOULD PRAISE IT S SI WAS EMBRACED BY LOCAL CULTURAL EVENTS IN THE WHICH IS A STORY FOR THIS PERIOD OF TIME AND ELE

THIS A SPECIAL OPPORTUNITY IN THE COMMUNITY ACROSS IN A COLLECTIVE EFFORT ASSESSING THE NEEDS AND THE COMMUNITY TODAY

-ANY OF THE CONCERNS PRESENT TODAY IN RECOGNIZABLE FASHION ENVIRONMENT ECONOMIC QUALITY EDUCATION

GOVERNMENT COLLECTING HUN ISSUE TODAY POOR DIET IN EXTREMELY HIGH LEVELS OF OBESITY AND SUBHEALTHY

WENGTAGE SVAR ISSUE G

IN EXTREMELY HIGH LEVELS OF OBESITY AND SUBHEALTHY

WENGTAGE SVAR ISSUE G

IN EXTREMELY HIGH LEVELS OF OBESITY AND SUBHEALTHY

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The heart of Kennedy's visit exists mostly in the recollections of those who were there. A large part of RFK in EKY's development has been in finding and listening to these stories, in looking at memorabilia and artifacts from RFK's visit. Much of his visit exists only in memory.

In order to share these memories and what memorabilia still exists, RFK in EKY designed and implemented a series of Memorabilia Gatherings. Community members were invited to share their stories on video or audiotape; to have their photos and letters scanned; their artifacts photographed. Here is a sampling:



Delmar and RFK in Hindman
Photo Courtesy of Delmar Draughn

IN +NOTT #OUNTY ATHTSICARM STOP THIS CAR 7E
AND) TOLD HIM (EDS ANDTTANDS WHETHER WE D
GOOD) LIKE TO GERTUNE XTEROSOMETHIN OR THAT
TAX PEOPLE) SAY WED LF OR GOTTEN OR WHAT 7E
MAY GET SHOT GONTEVER AND HE SAID) WANNA
THOUGHT BUT NOWG DHAVERE HEIDE AND MEET
GET ASSASSINATEDPOTHLEUGHTSAID NOW THIS S
,ORD WHAT A REMAPART OADTHE STEREOTYPE
) DIDN T KNOW WHATOTONSACRUTSCH RIGHT TODAY
BE HONEST (E WASWUEBE ASSOMAMSTOP THIS
AS HE COULD BE UNDERSTAND THE PROBLE
4HE PROBLEM ISN T JUNK CAR
CAUSE PEOPLE WANNAHAVE
JUNK IN THEIR FRONT YARD IT S
CAUSE HE S PUTTIN THOSE
CARS TOGETHER TO MAKE ONE
!ND IT WAS TRUE 4PEETHOUGHT

*I thought Lord,
what a remark I made.
I didn't know what to say,
to be honest.*



Perd W [ced

(E JUST SIT THERE AND NEVER OCCURRED TO ME
AND TALKED WITH EANNERY BOADSY BORN A ND NA PAID E ED
.O HE WASN T IN NDEIRRY HERE WAS NO CTELLAND where the
EXCITED OR HELLO CAIDIE NGCOE BY THE F BAR WICK SCAHOL is located,
TYPE (E S ONE OF THEERGTEWFO AND SvedNa Short Distance
DO ME 2OOSEWELTAWASBRTONET YARD Day.) (E WAS
GREATEST OF ALL ORFOBEM ONE TO MAKE ONE
SAY IN MY OPINIONUNENNEDYSURE ENOUGH WHEN WE CAME THAT
WOULD BE NUMBER WENOT OVER THERE AND) OBBY YOU HE C
HAD TO TALK TO HIMHARLE ABY OTHETRAILE
IXED A LUNCH FOR HI
(E COME IN AND
ME FOR IXIN THE FO
HIM) IXED IT OUTSID
MY TRAILER WAS SO
T WAS SOME GUY LAD WARBHEAD SET UP O
THE OLD CAR JACKED UP HAN BOED ON WH
WAS UNDERNEATH ITAWORKORR ROOM #A
AND HE GOT OUT WITHASGREATSEA FEW OF
ONE OVER HIS HANDS AND DIRTY
HE COME IN AND
THANKED ME FOR SEX' THE
GOD FOR HIM.

Be_i > _bb : [bcWh : hWk] p d

(Lois still teaches at the
Fleming Head Start.)

(Delmar met Kennedy at the
diner in Hindman. Delmar
was Knott County Tax Com-

(E 2OBERT CAME AND DONER AND considered
NEVER FORGET HOW WARDENPERKIND IS mentor.)

WALKIN UP /UR PLAYGROUND
IS LIKE THIS AND ITE JUUST OVIDED AND MINGLED
RIGHT UP AND IT CANDE SAINK ED TO PE (Steve Cawood was a young
DOOR THE DOOR IN A STIP OKE 'OT UP Appalacian Vol Beer, who
TAKE THE CHILDREN OWTCAID SHE THATtrailed with Kennedy on the
PLAYGROUND PHOTO 2OBERT WAS A FRIENDLY
PELLER HE WAS EASY TO TALK TO

(E CAME IN AND) WANDSHE SMILED ALLTHEWERTIME GOIN UP ONE OVER HIS HANDS AND DIRTY
EXCITED TO SEE HIMMUBECAUSEHE IS THERESE HOLLERS BEATME THE DHBREN WORKIN. He come in and
YOU KNOW) D SEEN HIM ON AND THAT STRIP JOBHE 7MIMES AND HIS thanked me for sex' the
4 6 BUT) D NEVER) REMEMBER ONE TRINGINSAID THIS HBLACK ANOBBY SAID) W God for him.
IN PERSON 30) WAS AFABING WAS ATSEASIS WAREDSHACKS AND UUSK METHIN YOU RE
AT THE DOOR WAITINGMADE MIMFEEL B BARTSHAND ALL THATOBYPOCALYS PUFFIN (EHCASE TW OTHE HOUS
(E CAME IN AND HE SCAM BTUP'UT) LL NEYOURINDRIGREAT HOLLERARSLTOGETHER TODMAKE NON) NEVER DII
AND HE HUGGED ME) WMAIS HIE 4AX #OMSUSSIONE OBBY SCR(EASISISTOEA) GO TOFA THEV PICTURES HE
TALKED TO THE CHILDREN AND
HE ENJOYED THE CHILDREN

*He came in and
he came up and
he hugged me.*

"UT THE THING OF
THE +ENNEDYS TH
THEY LIVED BUT Y
KNOW IT (E WAS S
ONE OF US

(E WAS ONE OF US
JOINED RIGHT IN W
) EXPECTED HIM TO
OF A STAND OFF
A CELEBRITY n) CA
CELEBRITY "UT HE
HEART !LL OF @E
THE THING OF IT IS
INSTIGATORS OF T
/F THE 0OVERTY OR



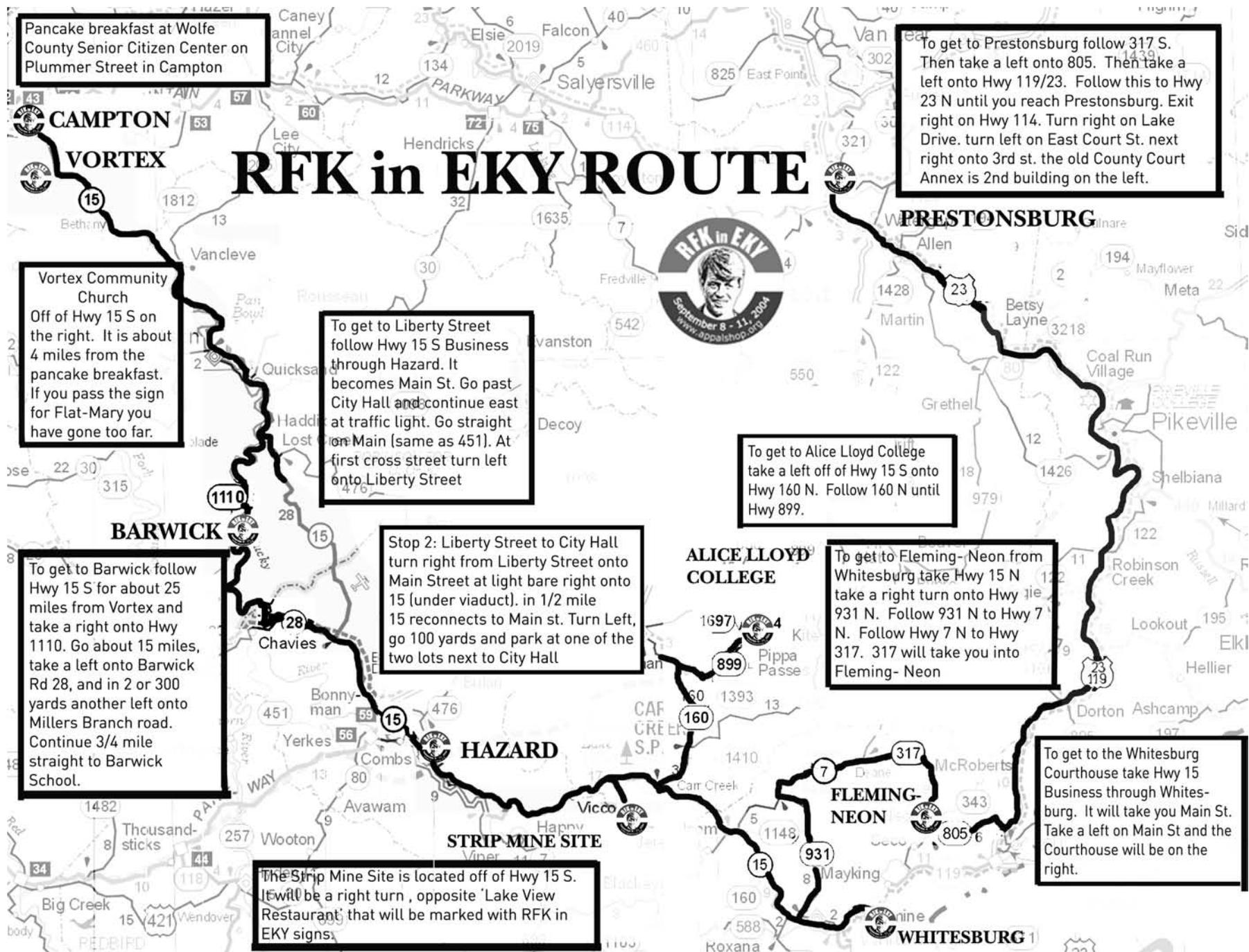
RFK on Liberty Street:
photo courtesy of Paul Gordon

*All of a sudden
Bobby screams
stop this car, stop this car.*

IT WAS SOME GUY LAD WARBHEAD SET UP O
THE OLD CAR JACKED UP HAN BOED ON WH
WAS UNDERNEATH ITAWORKORR ROOM #A
AND HE GOT OUT WITHASGREATSEA FEW OF
ONE OVER HIS HANDS AND DIRTY
HE COME IN AND
THANKED ME FOR SEX' THE
GOD FOR HIM.

*The thought had never
occurred to me and I was
born and raised here.*

(E UNDERSTOOD THE IPIR OBBEBOY AND A
/F COURSE THAT JUST TICKLED
US ALL TO DEATH 4HAWASUBRETTY WEAT
DELIGHTED #ARL OESROCK INASP ENED IT HAD
#ARL WAS SAYIN NOWL YDAY REE DAY BEF
BILL S BOY AREN T OY A WOD #AOLUSE) KNEW
WORK OVER THERE OAMS O AND WAS CLOU
SO S COAL MINE !NEDU THBTK EDW T RAIN
JUST EXACTLY WHOGTHOED GLAY V F O SR IT



3 SCHEDULE OF *Day One:* % VENT



b [n_d]jed

113 and 115. Presentation for Journalists, Acting Journalists, and Entourage Actors (Appalachian Volunteers, Vistas, Aids, Etc.)

2 & + IN FEBRUARY BEGAN HIS % +9 TOUR ARRIVING AT "LUEGRASS !IRPORT" & c! AFTER A WELCOME FROM 2E UNIVERSITY OF KENTUCKY #ARL \$ OERKINS + STINE CENTER, ROOM 230 MAKES BRIEF REMARKS EVERY DAY BEGIN THE EIGHTY SEVEN MILE DRIVE TO 6ORTEX "Searching for America's Heart: RFK and the Renewal

2 & + IN FEBRUARY BEGINS ITS OF ROPE WITH OETER % DELMAN n SHARING AN OVERVIEW OF THE FOLLOW +ENNEDY AND WHAT SHOULD BE TO ACCOMPLISH BY APPALACHIAN STUDIES THE NATION S FOCUS ON POVERTY

Education, the departments of Sociology and Educational Policy Studies and Evaluation, the Appalachian Center, and RFK in EKY.

University of Kentucky Main Student Center, Rooms

Day Two:

Thursday, September 9

THE FIRST DAY OF THE REENACTMENT BEGINS WITH A COMMUNITY BREAKFAST AND THE CHANCE FOR AUDIENCE MEMBERS TO STYL THEIR HAIR AND PUT ON SOME RETRO CLOTHING TO GET THE SPIRIT OF

10 & Wc Wolfe County Senior Citizens Center, Campton, KY *Pancake Breakfast and Styling Party

WPSUFY

KENNEDY'S FIRST STOP WAS AT THE TIME ONE ROOM SCHOOL (AZARD'S PRIMARY) WHERE HE CONDUCTED A HEARING ON EMPLOYMENT AND POVERTY. THEN HE HAD FIVE STUDENTS MEMBERS OF THE

THE SCHOOL WAS TORNE DOWN SOME YEARS AGO. HE ACTED HEARING WILDTAKE NEXT DOOR IN THE CHURCH

10 & Wc Vortex Community Church, Vortex, KY Reenactment: Hearing of the Senate Subcommittee on Employment, Manpower and Poverty

CBSXJDL



KENNEDY'S NEXT STOP WAS AT A ONE ROOM SCHOOL IN BARWICK. KENNEDY MOVED FROM DESK TO DESK SPEAKING TO THE CHILDREN INDIVIDUALLY. A MOMENT

RATHER THAN RECREATE THE TIMATE MOMENTS HAS CHOSEN TO USE FOR A PUBLIC CON

THANKS TO THE KEIMON PATROL THE "ARWICK SCHOOLS" HAS BEEN USED FOR THE CITY CENTER AND CONTRASTORY STORIES OF WHAT HAPPENED NEXT. *0) & fc Strip Mine Site, Knott County, KY Former Appalachian Volunteer Steve Cawood discusses Kennedy's tour of the Yellow Creek Mine.

IB[SE

ARRIVING IN (AZARD) IS BROUGHT TO BY -AYOR 7ILLIE \$AWANAS WHO TALKS ABOUT FOR HOUSING AID

THE SCHOOL WAS TORNE DOWN SOME YEARS AGO. HE ACTED HEARING WILDTAKE NEXT DOOR IN THE CHURCH

2 & + IN % +9 EXPANDS HISTORIC MOMENT AN EXHIBIT OF PHOTOGRAPHS AND A DISCUSSION 3 STREET HISTORY DAUGHTERS

0 & fc Liberty Street, Hazard, KY RFK walking tour; exhibition and discussion at the Liberty Street Community Center; Bill Gorman interview



photo: Alice Lloyd College

CONVINCED BY MEMBERS THE !PPALACHIAN 2 & + IN % +9 L 3 TURG HAS CHOSEN TO USE FOR A PUBLIC CON

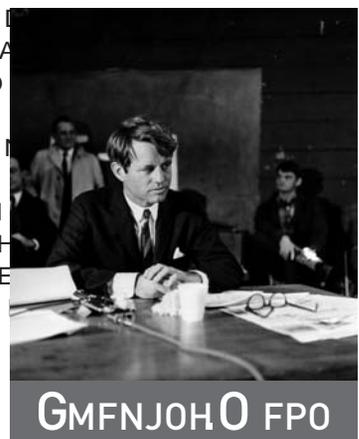
Day Three:

Friday, September 10

THE DAY'S RECEPTION WITH A PANCAKE BREAKFAST AND DRESS IN THE CROWD WHEN JOIN THE CROWD WELCOME +ENNEDY FROM THE JAIL TO IL COURTHOUSE STEPS ROOM

9:00am Appalshop, 91 Madison Ave, Whitesburg, KY Pancake Breakfast and Styling Party

10:00am Letcher County Courthouse, Whitesburg, KY



GMFNJOH O FPO

THE & LEMING .EON ING WAS THE CENTRE +ENNEDY S VISIT TESTIMONY BROUGHT NOTED MOUNTAIN AND UNEMPLOYED M LERS 4HE AUDIENCE. B GROUPS PROTESTING DAM AT +INGDOM AND POOR QUALITY -EMBERS OF THE AUD VOLUNTEERED TO SP

THE OLD GYM NO L SO THE HEARING W THE NEW & LEMING 3 STUDENTS FROM T JOIN THE AUDIENC !FTER THE HEARIN 11:00am Fleming-Neon High School Gym, Neon, KY, Hearing of the Senate Subcommittee on Employment, Manpower and Poverty Fleming Headstart, Fleming, KY RFK visits and reads story to Headstart class

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+ENNEDY S LAST STO WAS AT THE ORESTON #OURT (OUSE WHERE #ARL \$ OERKINS GAV SPEECH ON 4HE STO WITH A PANCAKE BR BACKLASHI ANDS WER THE OPPORTUNITY T ESTEY ME HADN T BE AND DRESS IN THE CR SWDYER +ENNEDY 4HEN JOIN THE CROWD WASH THE PRISON WELCOME +ENNEDY FRO THE JAIL TO IL COURTHOUSE STEPS ROOM

+ENNEDY S SPEECH AND PHOTOGRAPHED STUDENT FROM ORES #COMMUNITY #OLLEGE \$EE "LAIR

4:30pm Floyd County Fiscal Court, Prestonsburg, KY Ronnie Dee Blair shares the tape and his story of Kennedy's speech Loyal Jones, historian and author, and Tom Kiffmeyer, professor at Morehead University, discuss Kennedy's Appalachian legacy, the war on poverty, and issues raised by the recreation.

Day Four:

Saturday, September 11

OFPO!EBZT

THE & LEMING .EON ING WAS THE CENTRE +ENNEDY S VISIT TESTIMONY BROUGHT NOTED MOUNTAIN AND UNEMPLOYED M LERS 4HE AUDIENCE. B GROUPS PROTESTING DAM AT +INGDOM AND POOR QUALITY -EMBERS OF THE AUD VOLUNTEERED TO SP

THE OLD GYM NO L SO THE HEARING W THE NEW & LEMING 3 STUDENTS FROM T JOIN THE AUDIENC !FTER THE HEARIN 11:00am Fleming-Neon High School Gym, Neon, KY, Hearing of the Senate Subcommittee on Employment, Manpower and Poverty Fleming Headstart, Fleming, KY RFK visits and reads story to Headstart class

3:30pm Neon Days Festival, Neon, KY Memory and Mirrors to History - Artist Talk with John Malpede, Harrell Fletcher, RFK in KY cast and staff

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3ENATOR
 2OBERT & +ENNEDY Jack Faust
 2EPRESENTATIVE
 #ARL \$ 0ERKINS Frank Taylor
 0ETER %DELMAN Mitty Owens
 4OM *OHNSTON Dave Reynolds

X IUFTCVSH
 *UDGE *AMES - #AUDILL James M. Caudill
 !NNA ,AURA #RAFT Jamie Adams
 -OUNTAIN %AGLE 2EPORTEBYn Gover
 !PPALACHIAN 6OLUNTEER Michelle Reynolds
 3HERIFF -AYNARD (OG Sheriff Danny Webb

WPSUFY
 3WANGO &UGATE Cecil Webb
 4EACHER Myrtle Webb
 6IOLA (OLLAND Berma Matthews
 .ANCY #OLE Rita Robinson
 *OHN !KEMON Don Doklage
 "ETTY 4ERRILL Phyllis Buckner
 -ARY 2ICE &ARRIS Ludrina Hagens Shepherd
 !NN 2AIDER Nell Fields

GMFNJOH O FPO
 "AILEY 'UARD Steve Holbrook
 (ARRY #AUDILL Carl Banks
 2OBERT #HOKE William Arnone
 'USSIE \$AVIS Jeanette Ladd
 #Y (AMILTON Tony Slone
 *OHN 4ILLER Tracey Frazier
 4OMMY \$UFF John Childers
 *UDGE 'EORGE 7OOTE NSam Chandler
 %DWIN * 3AFFORD Marty Blackson
 #LISTON *OHNSON Mickey McCoy
 \$R \$OANE &ISCHER Nina McCoy
 ,YNN &RAZIER Charlotte Davis
 7INCEL % 2ABORN Ossie Noble
 0AT 'ISH Ella Tolliver
 (OBART -AGGARD Steve Brewer
 #LAY #OLLINS Donald Quillan
 &RANK #OLLINS Don Doklage
 'ILLIS "RASSIELD Benjamin Vance
 \$AVID :AGEER Roy Crawford
 !RVIN \$OBSON Nicky Lowe
 !NN 2AIDER Nell Fields

MjCFSUZ!TUSFFUOI B[BSE
 7ILLIE \$AWAHARE Charlie Hammonds
 9OUNG "ILL 'ORMAN Shad Stewart
 BMJDEMPZE
 ,AWRENCE "ALDRIDGE Lawrence Baldrige
 0RESIDENT 7ILLIAM (AY B& Paul Beasley
 Hannah Whitaker
 3TUDENTS Amy Bryant
 Sarah R. Caudill
 B.J.Fuller
 Kyle Smith
 Haley Vallance

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 2ONNIE \$EE "LAIR Ronnie Dee Blair

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- Alice Lloyd College
- Appalachian Heritage Alliance
- Appalshop, Inc.
- B&W Resources, Inc.
- Berea College
- Berea College Appalachian Studies
- Cordia High School
- Commission on Religion in Appalachia
- East Kentucky Leadership Network Conference
- Eastern Kentucky University Appalachian Studies Department
- East Letcher County Ministries
- Evarts High School
- Evarts High School Family Resource and Youth Services Center
- Fleming-Neon High School
- Floyd County Fiscal Court
- Frank Mohr Institute
- Harlan County Public Library
- Hazard City Hall
- Hoovers Department Store
- KCTCS Hazard Community College
- KCTCS Knott County Campus, Hazard Community College
- KCTCS Whitesburg Campus, Southeast Community College
- Knott County Public Library
- Knott County Historical Society
- Letcher County Board of Education,
Superintendent Anna Caudill Craft
- Letcher High School
- Letcher County Action Team
- Letcher County Chief Judge Executive's Office
- Letcher County Military Museum
- Letcher County Sheriff's Office
- Letcher County Tourism and Convention Commission
- Letcher Funeral Home
- Lillian Webb Library,
- NeonLKLP Headstart Program:
-Chavies Headstart Centers
-Fleming Headstart Center
- Neon City Hall
- Neon Fire Department
- Reynolds Furniture
- Save the Children, Cowan Community Center
- University of Kentucky
Appalachian Studies Program
College of Education
Department of Sociology
Department of Educational Policy Studies and Evaluation
- Appalachian Center
- Vortex Community Church
- Whitesburg City Hall
- Whitesburg High School
- Wolfe County Public Library
- Wolfe County Senior Citizen's Center
- Wade Boggs
- Zona and John Akeman



frontpage: RFK walking down Liberty Street - photo courtesy of Paul Gordon

page 4: Main Street in Hazard photo courtesy of Berea Archives

RFK at Neon photo courtesy of Berea Archives

page 2: Zona's Trailer photo courtesy of Zona Akemon

page 5: RFK and student at Barwick photo courtesy of Rick Bell

page 7: Top: Neon, center left to right: Whitesburg, Hemphill, Yellow Creek, photo courtesy of Berea Archives bottom: Fleming-Neon high School photo courtesy of Steve Cawood

page 3: Zona and John Akemon photo courtesy of Zona Akemon

Students of Alice Lloyd photo courtesy of Berea Archives

F h e ` [Y j I j W \ \

John Malpede, Artistic Director
 Nell Fields, Project Coordinator
 Henriette Brouwers, Associate Director
 Ginny Norris, Volunteer Coordinator
 Michael Hunt, Dramaturg and Development
 Sjoerd Wagenaar, Technical Director
 Doug Dorshug, Sound Director
 Harrell Fletcher, Memorabilia Design
 Mat Schwarzman, Documentation
 Robert Salyer, Video Documentation
 Brendan Hunt, Web Design
 Suzanne Savell, WMMT Liaison
 Susan Martin, National Press
 Karen Wolfe, National Press
 Andrea Kubilus, Media and Archive Intern
 Rebecca Shepherd, Performance Intern
 Marloes van der Hoek, Production Intern
 Menno Riemerma Vinken, Production Intern
 Marieke Küttschreutter, Production Intern
 Heiner Sönke Behrends, Production Intern
 Barret L. May, Administrative Intern

7 Z I _ i e h o 8 e W h Z

Sam Adams, Journalist and Consultant , Whitesburg, KY
 Caron Atlas, Arts Consultant, Brooklyn, NY
 Allan Banks, Director, Appalachian Center, Eastern Kentucky University, Richmond, KY
 Carl Banks, Associate CEO, Mountain Community Health Care, Whitesburg, KY
 Andy Biechler, Assistant Director, Save The Children, Berea, KY.
 Kate Black, Reference Librarian and faculty, Department of History, University of Kentucky, Lexington, KY
 Lori Briscoe, Associate Director, Appalachian Center, Berea College, Berea, KY
 Walter Brock, Filmmaker, Louisville, KY
 Anna Laura Craft, Superintendent of Schools, Letcher County, KY
 Ron Daley, Director, University Center of the Mountains, Hazard, KY
 Carroll Smith, Judge Executive, Letcher County, KY
 Peter Edelman, Professor, Georgetown University School of Law, Washington, D.C.
 Kathy Kern, Professor of History, University of Kentucky, Lexington, KY
 Jim Pruitt, Attorney at Law , Pikeville, KY
 Josephine Richardson, Letcher County Tourism Board, KY
 Robert Salyer, Filmmaker, Louisville, KY
 Sjoerd Wagenaar, Theater director, The Peer Group, Drente, The Netherlands

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RFK in EKY is made possible by the wide range of organizational and funding supporters who have given generously to secure and enact its goals.

RFK in EKY is a project at Appalshop, a remarkable media and cultural center in Whitesburg, Kentucky, created through Office of Economic Opportunity funding in 1969 as part of the "war on poverty."

RFK in EKY was first conceived at the American Festival Project's 2000 Artist and Community Gathering. The American Festival Project has contributed critical development and organizational support to RFK in EKY. Funding for RFK in EKY has come from the following sources:

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 J ^ [A [d j k Y a o 7 h j i 9 e k d Y _ b " W i j W j [W] [d Y o _ d j ^ [9 e c c [h Y [9
 m _ j ^ i k f f e h j \ h e c j ^ [D W j _ e d W b ; d Z e m c [d j \ e h j ^ [7 h j i
 J ^ [D W j ^ W d 9 k c c _ d] i < e k d Z W j _ e d
 J ^ [D W j _ e d W b F [h \ e h c W d Y [D [j m e h a Ê i 9 e c c k d _ j o H [i _ Z [d Y o
 J ^ [7 f f W b i ^ e f ; Z k Y W j _ e d W d Z F h e Z k Y j _ e d < k d Z

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All events associated with RFK in EKY are free, and open to the public. Breakfast and lunch will be served for a minimal cost at different points along the route, with proceeds helping community organizations. Dinner and breakfast will be available in the Alice Lloyd College Dining Hall. Thursday evening, there are quite a few restaurants in Hindman and Hazard; Friday, there are many dining options in Prestonsburg and Pikeville. We encourage you to support locally owned businesses. If you're looking for a place to stay, there are a number of motels in Hazard, Prestonsburg, and Pikeville. We've figured Hazard as the central location, and lodging is available at:

Eighty Hotel, Highway 80, Hindman	606.785.3126
Super 8, 125 Village Lane, Hazard	606.436.8888
Hazard Hampton Inn, Hazard	606.439.0902
Holiday Inn, 200 Dawahare Drive, Hazard	606.436.4428
Daniel Boone Inn	606.439.5896
Buckhorn Lake State Park (near Hazard)	606.398.7151
Carr Fork Lake State Park Campgrounds	606.642.3058

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If at any time you get lost, or need to know where to meet up with the RFK in EKY caravan, call the Appalshop at 606.633.0108. All times on the program are approximate, and depend, as did Kennedy's original schedule, on circumstance and travel conditions. Numbers that may come in handy:

Campton Senior Citizens Center	606.668.3954
Hazard City Hall	606.436.3252
Alice Lloyd College	888.280.4252
Hindman Settlement School	606.785.5475
Fleming-Neon High School	606.855.7597
Floyd County Fiscal Court	606.886.9193
Emergency at all sites: dial 911	

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Please look for updates, further documentation, and assessment at our website: www.appalshop.org/kennedy

Thank you for your interest and support. If you'd like to contact us, please email to rfkineky@appalshop.org.

Please take an active role in every election. Register to vote. Vote. In between elections, please find ways to take an active role in your community. Let your voice be heard, and listen, thoughtfully, to others.